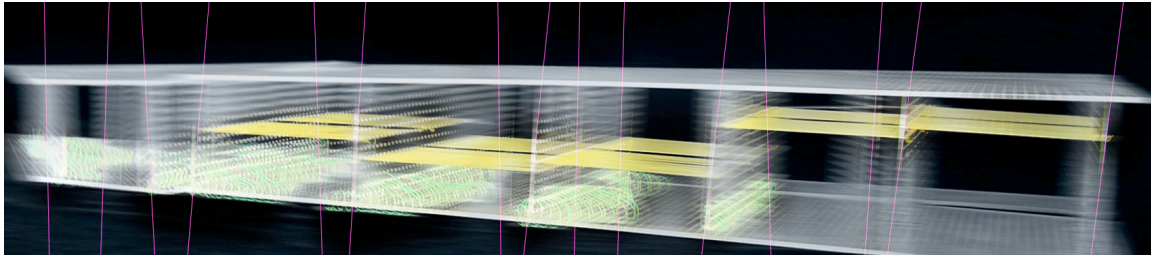


LA 7002 Graduate Design Studio

LSU Robert Reich School of Landscape Architecture Spring 2009

bradley cantrell . assistant professor of landscape architecture



Project 1.002 – Intervention . {simulate/express}

Initial site investigations focusing on observable phenomena reveal a site rich in change, materiality and culture, all occurring at multiple temporal, perceptual, and physical scales. You are aware of the banal and the phenomenal and you are being asked to develop a site model to represent these dynamic systems.

Sites are constantly in flux through a broad range of changes in phenomena. These temporal changes can occur through physical or perceptual alterations in spatial conditions. You will explore the Marigny-Bywater neighborhood through the lens of temporal or dynamic systems that occur on micro and macro scales. Identify a temporal system and the specific site conditions that make the change possible.

Once you have identified a temporal system you will devise a method to capture and explain this phenomena. You should take into consideration the following as well as develop your own approach:

- What is the length of the **event**? This could be on multiple time scales.
- What are the specific components that make the **change** possible?
- How is the site changed throughout the **event**?
- Are there specific **signals** that occur?
- Is the **phenomena** tied to another **event**?
- Is the **phenomena/event** site specific?

Representation

Diagrams - Based on your findings you will create a series of diagrams that illustrates the temporal quality of the site. The illustration should consider a range of time and subdivide that time into meaningful markers throughout the illustration of the temporal change. Be inventive in your use of the illustration, combining analytical and experiential data together to develop the narrative of your site phenomena.

Please refer to Edward Tufte, *Envisioning Information, Chapter 6 Narratives of Time and Space.*

Physical Diagram – The diagram is a three dimensional abstract representation of the site in flux. The diagram should be a simplified and structured representation of ideas, relationships, perceptions, anatomy, constructions, and/or statistical data. The construction of your model should tectonically represent the phenomena you are illustrating, this includes construction methods, performative aspects, and scalar dimensions. Your model does not have to conform to any scale but should be proportionally scalar.

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Schedule

Week 4 February 8 to February 12

Wednesday Project 1.001 Review, Project 1.002 Assigned

Friday Site Observation 0.003 (ceremony)

Week 5 February 15 to February 19

Monday Mardi Gras Holiday

Wednesday Pin-up (iterative models, diagrams), Laser Cutter Tutorial

Friday Open Studio

Week 6 February 22 to February 26

Monday Pin-up

Wednesday Desk Crits

Friday Site Observation 0.004 (temporal)

Week 7 March 1 to March 5

Monday Pin-up

Wednesday Project 1.002 Review, Project 2.001 Assigned

Deliverables

Diagrams, 24" x 36" Layouts (portrait or landscape)

Photos and Active Diagrams (Site Observation 0.004)

Iterative Study Models

Virtual Site Models

Due Wednesday, March 3rd, 2010 @ 1.30pm.

It is important that you are ready to present with all of your work at 1.30pm. Anyone not present at 1.30 will be considered late.